



GLASS HOUSE STUDIOS

Animation * Film Scores * Game Graphics * Licensing Art * Storyboards * Visual Effects

DRAMA IN EVERY DESIGN

PERFECTION IN EVERY PICTURE

Welcome to Glass House Studios.

MAGIC IN EVERY MOVEMENT

We're home to New York Times
best-selling, Eisner Award and
Pulitzer Prize-nominated, Clio
Award-winning talent.

FIRE IN EVERY FILM

GLASS HOUSE STUDIOS

We transform ideas into animation for
film, television, games, and beyond.

CREATIVITY IN EVERY CARTOON

STYLE IN EVERY STORYBOARD

GLASS HOUSE STUDIOS

Founded in 1993 and based in Orlando, Glass House Studios offers animation services and beyond from locations in the USA, Canada, Brazil, The Philippines, Europe, India, and Indonesia. Our primary animation studios are in Manila, Philippines.



CEO David Campiti's career has included animation producer, IP creator, writer, designer, editor, editor-in-chief, and publisher. He has worked with best-selling writers Stan Lee, Piers Anthony, Sherrilyn Kenyon, Stephen King, Kim Harrison, Anne Rice, Terry Pratchett, Joss Whedon, and others bringing their worlds to illustrated life.

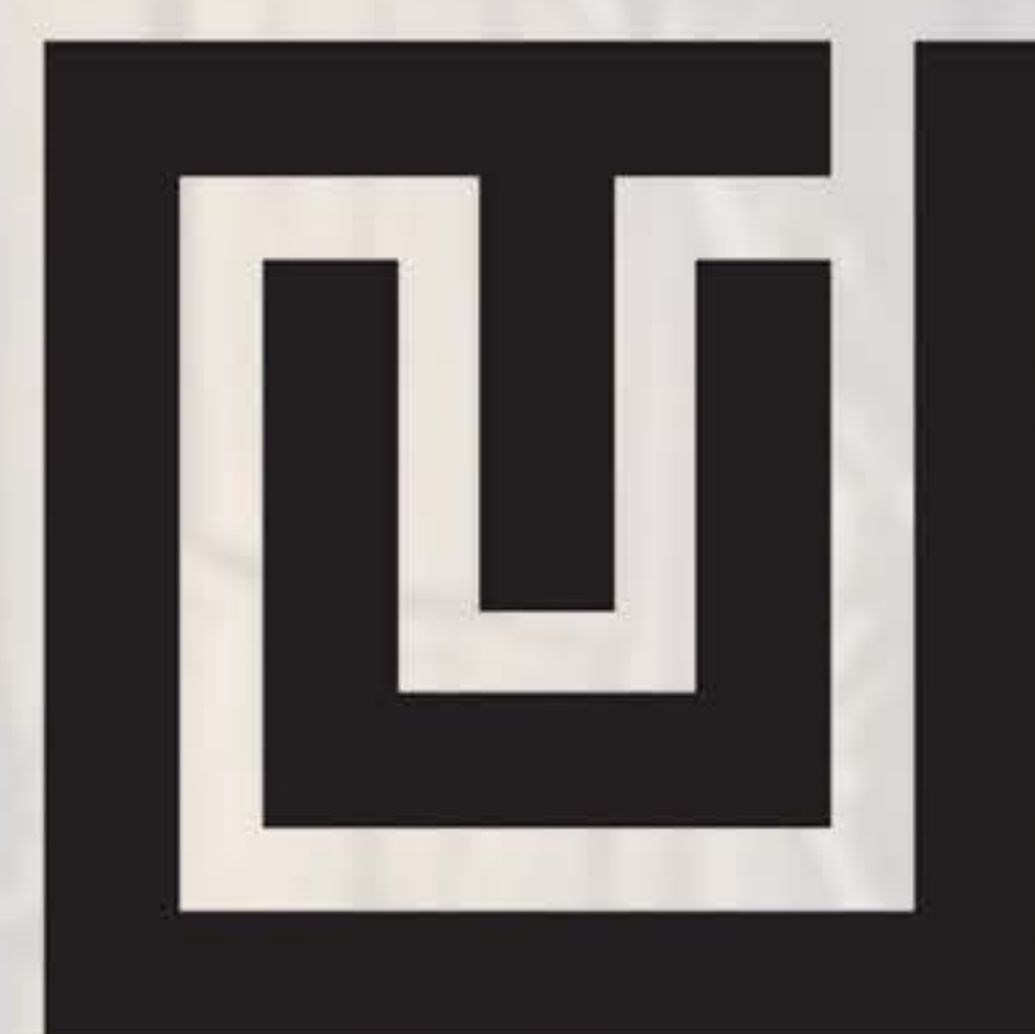
CLIENTS



SONY



SIMON &
SCHUSTER

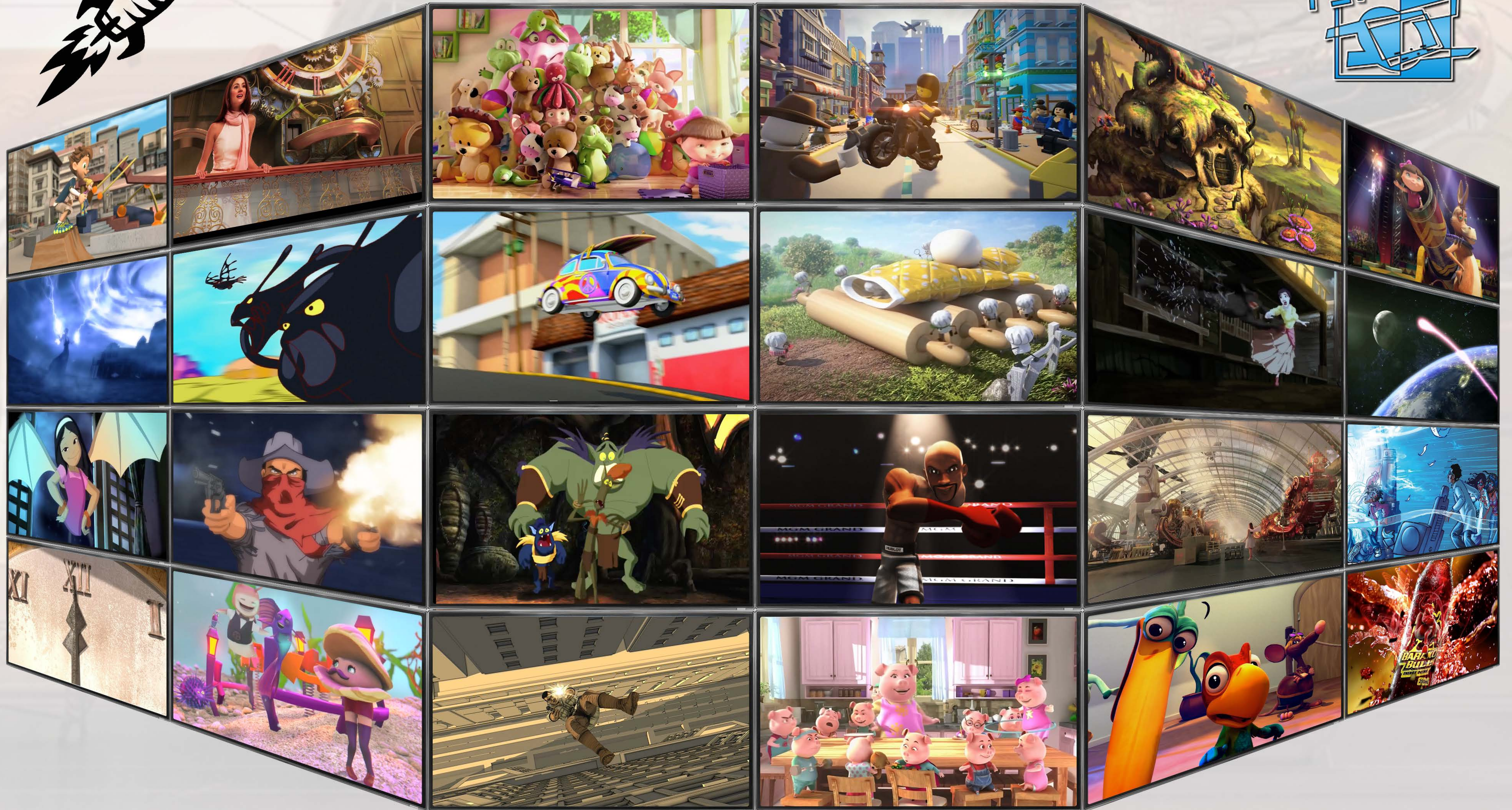


ACTIVISION®



DREAMWORKS

ANIMATION



Animation services in any style for features, series, specials, commercials, and presentations.

Multiple methods. Limitless possibilities.

FILM SCORES

With full composing and recording facilities, Glass House can provide powerful, evocative, exciting film scores for your feature or series.

Our music supervisor, Jessie Lasaten, is an award-winning film and TV series composer and musical director with more than 150 film and series credits to his name.

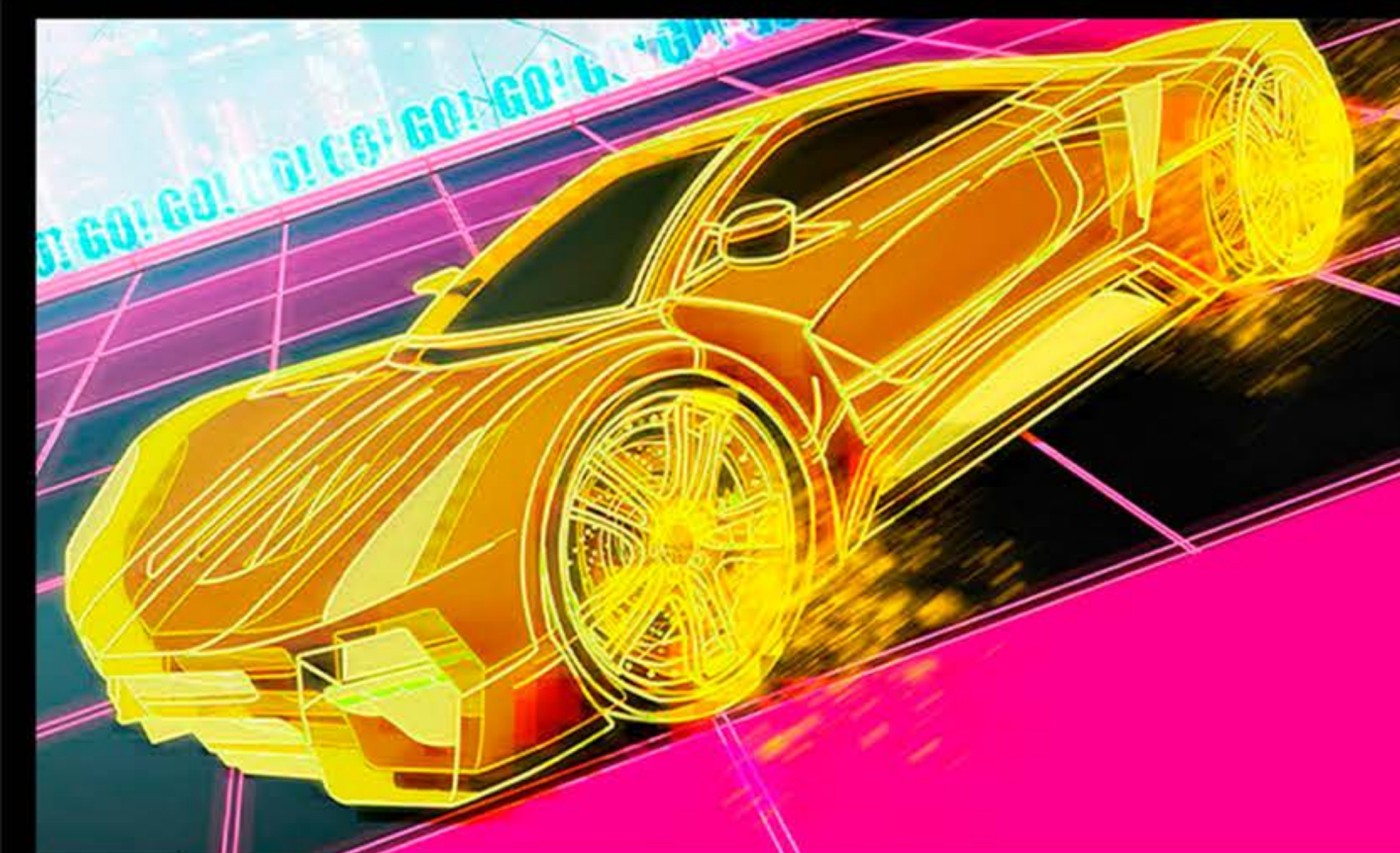
Jessie has composed scores for numerous TV series, including 476 episodes of The Promise, 222 episodes of Be My Lady, 105 episodes of Ngayon at Kailanman, 140 episodes of 100 Days to Heaven, 80 episodes of Guns & Roses, and much more. His feature film scores include El Presidente, Manila Kingpin, and the animated feature Niko: The Journey to Magika.

To date Jessie has won 17 awards across nearly 50 nominations, including: The FAMAS Awards (6 wins + 5 nominations); FAP Awards (1 win + 7 nominations); Gawad Urian Awards (8 nominations); Golden Screen Awards (4 nominations); Metro Manila Film Festival (6 wins + nominations); and more.



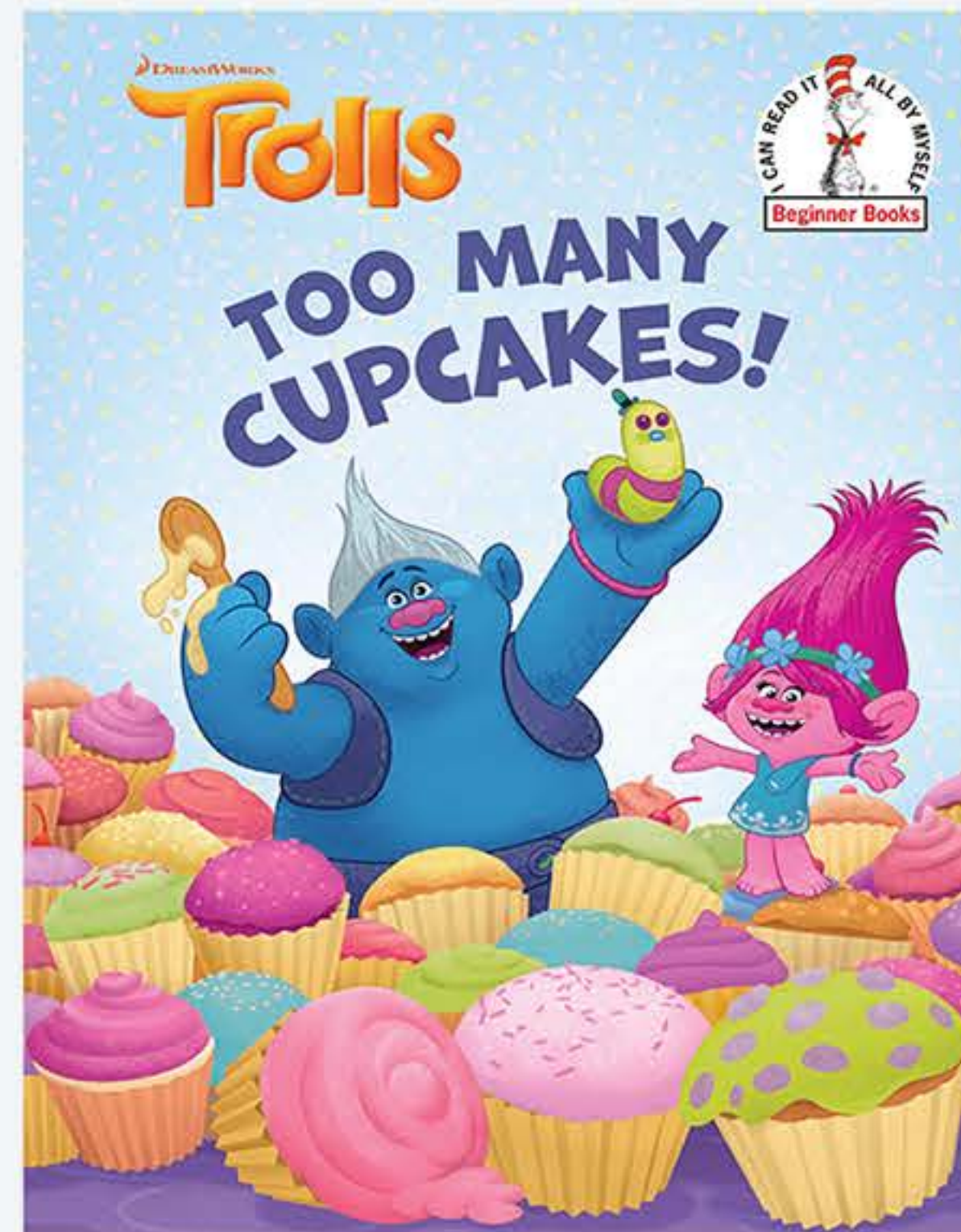
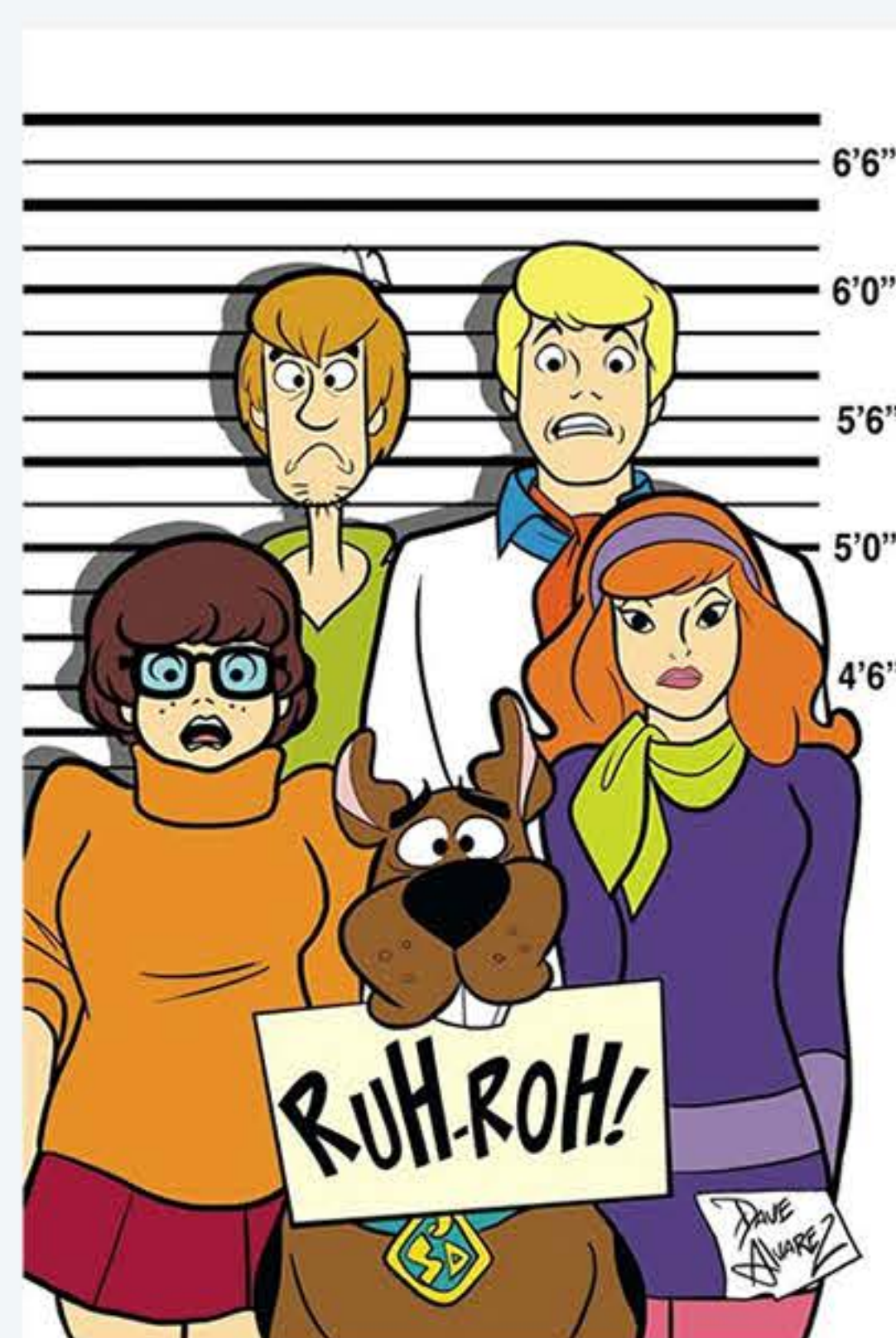
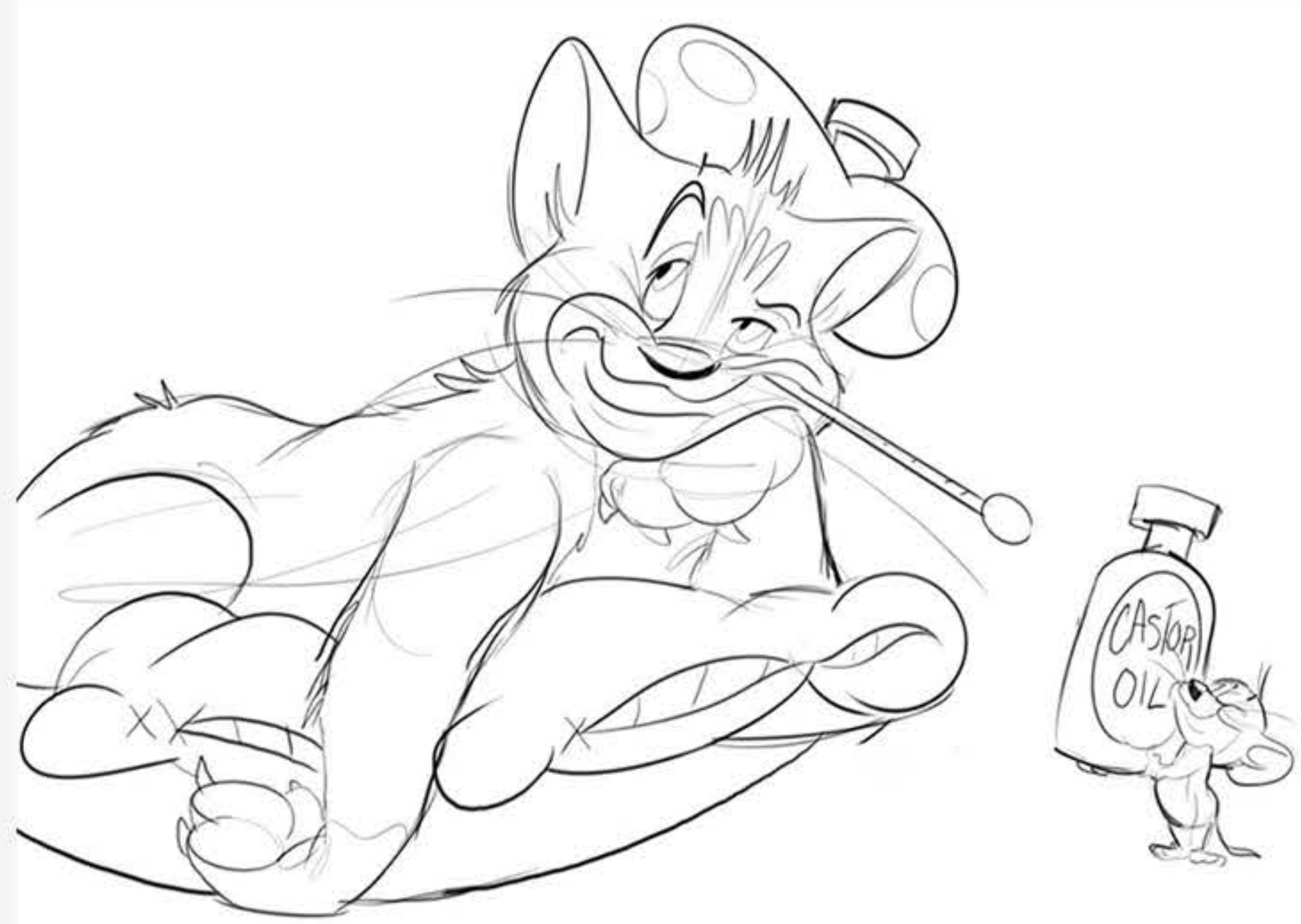
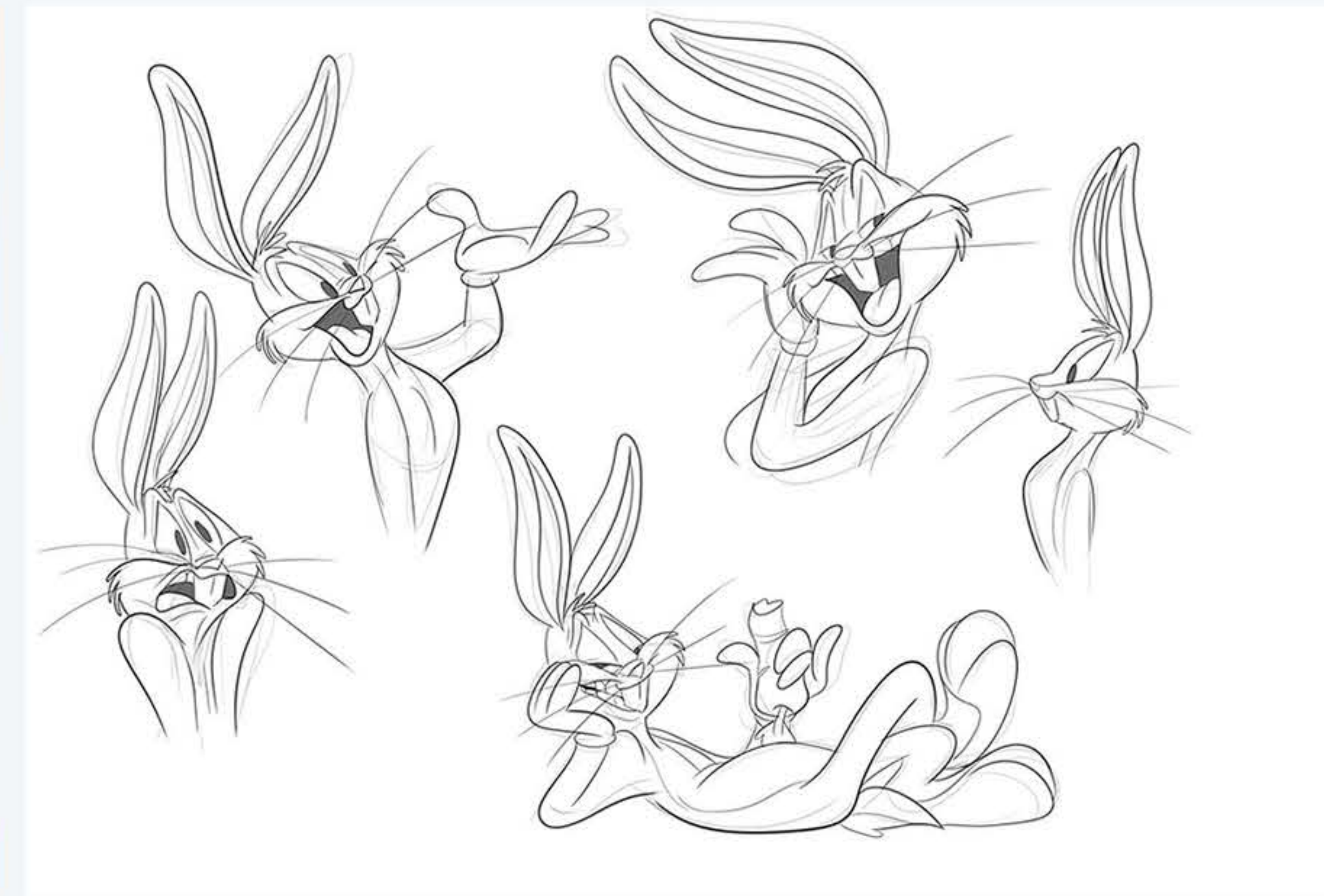
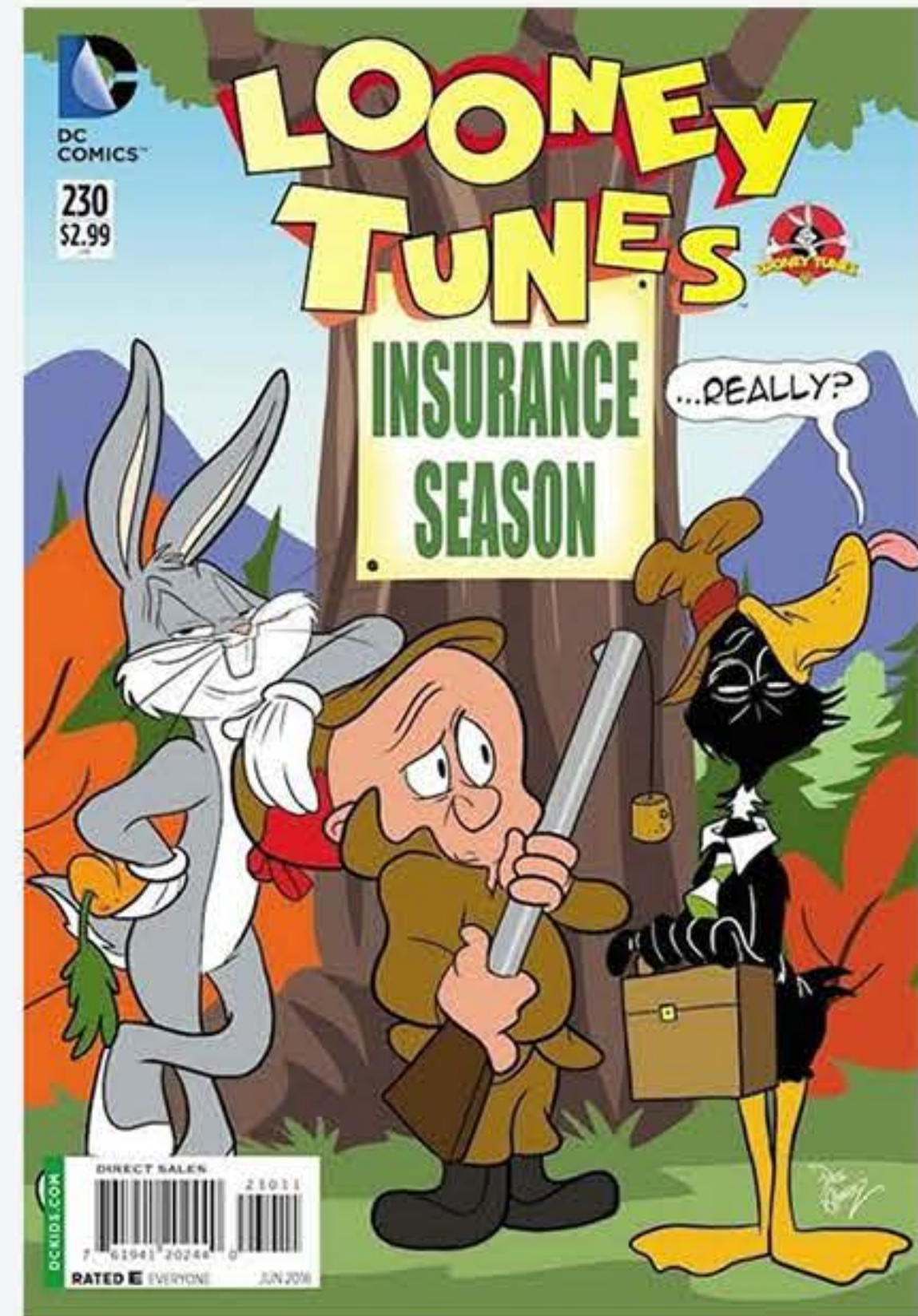
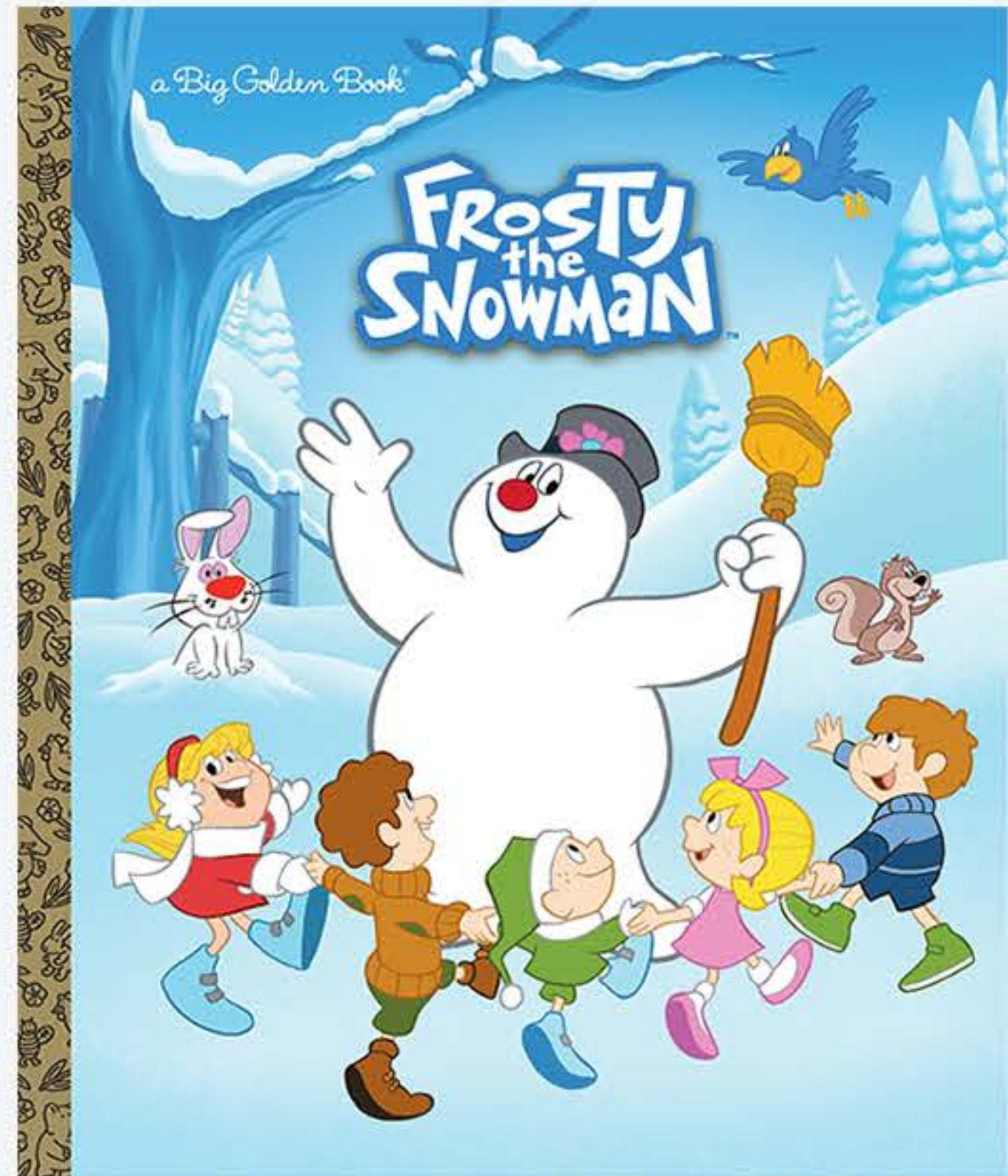
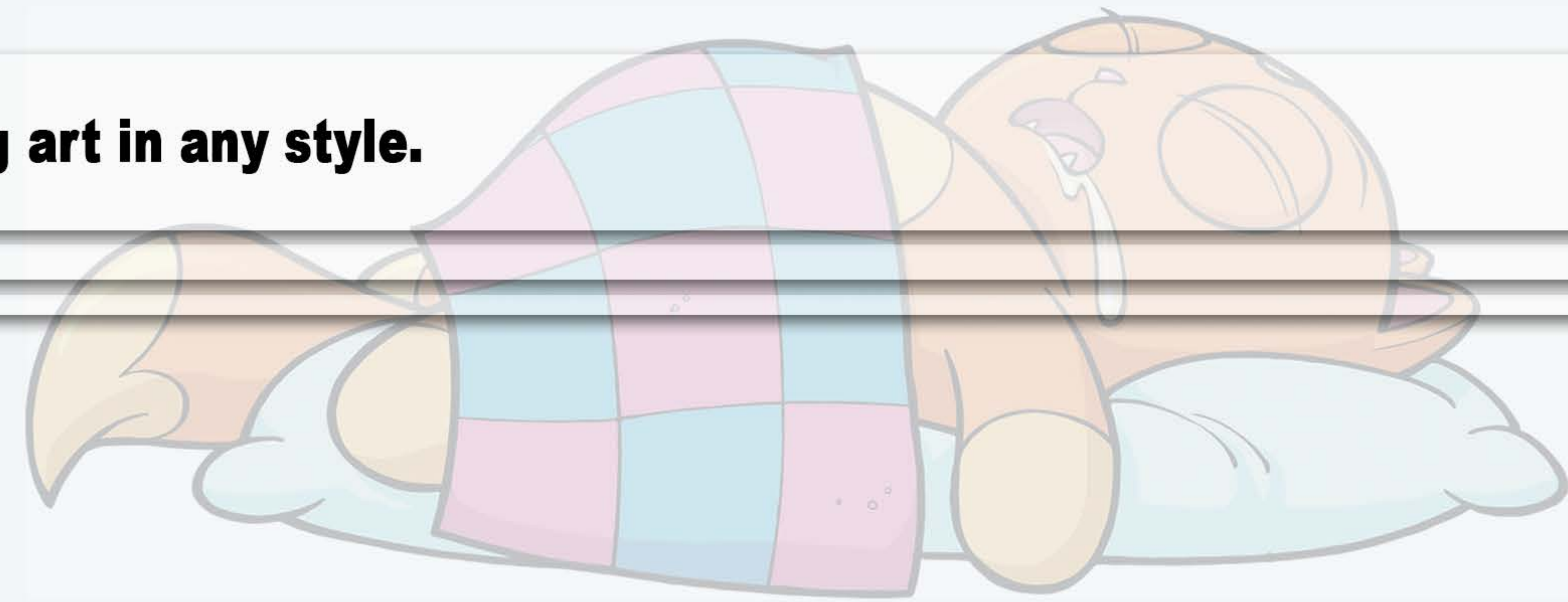
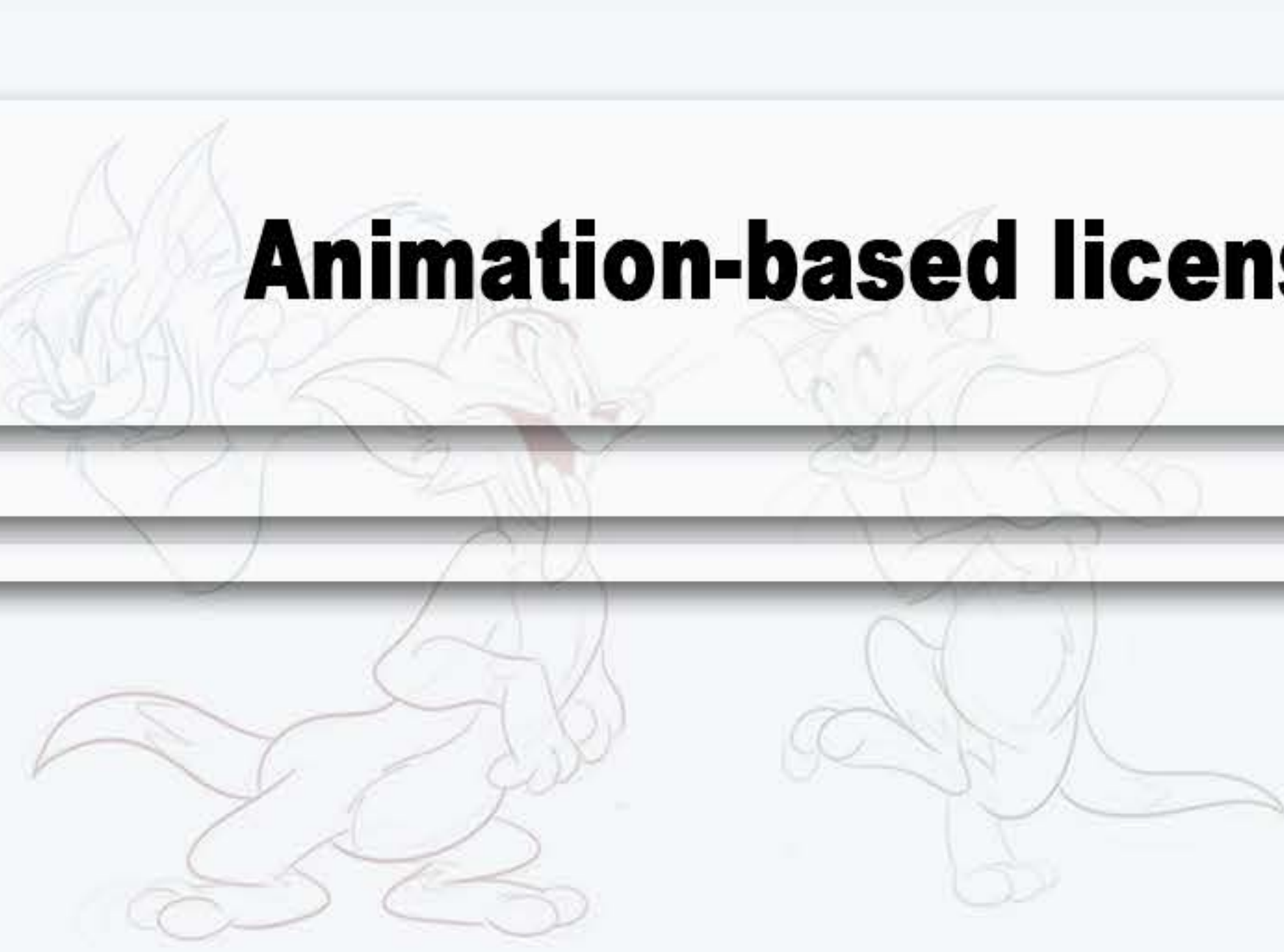
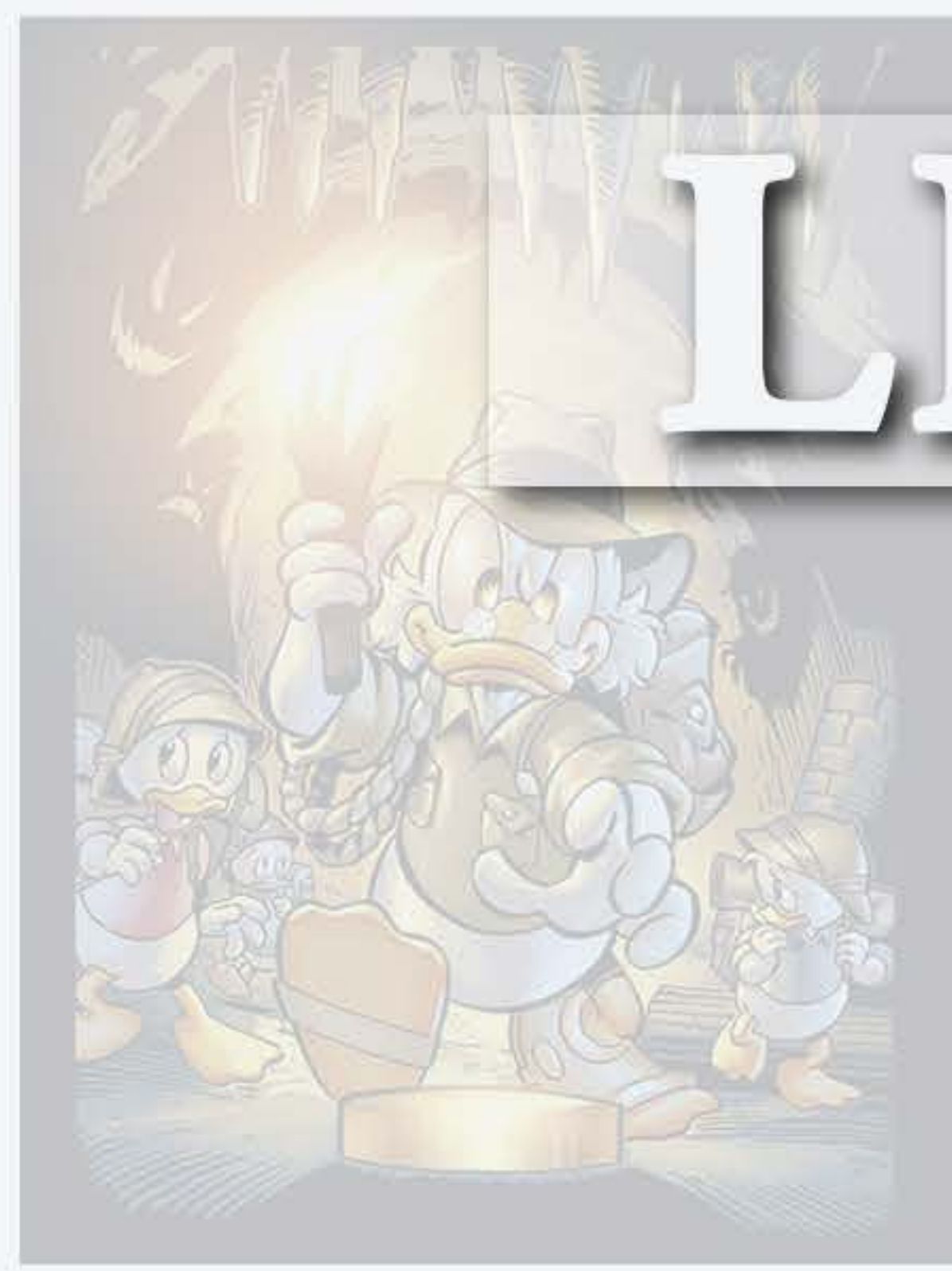
GAME GRAPHICS

Game graphics and more -- as much or as little as you need. Script, game design, concept art, model sheets, storyboards, animatics, soundtrack, modeling, rigging and animation (2d, 2.5d or 3d), and programming in Unity, Construct 3, or Unreal. We develop for all platforms: Playstation, Xbox, Nintendo, Steam, and mobile (IOS/Android), and game publishing assistance.



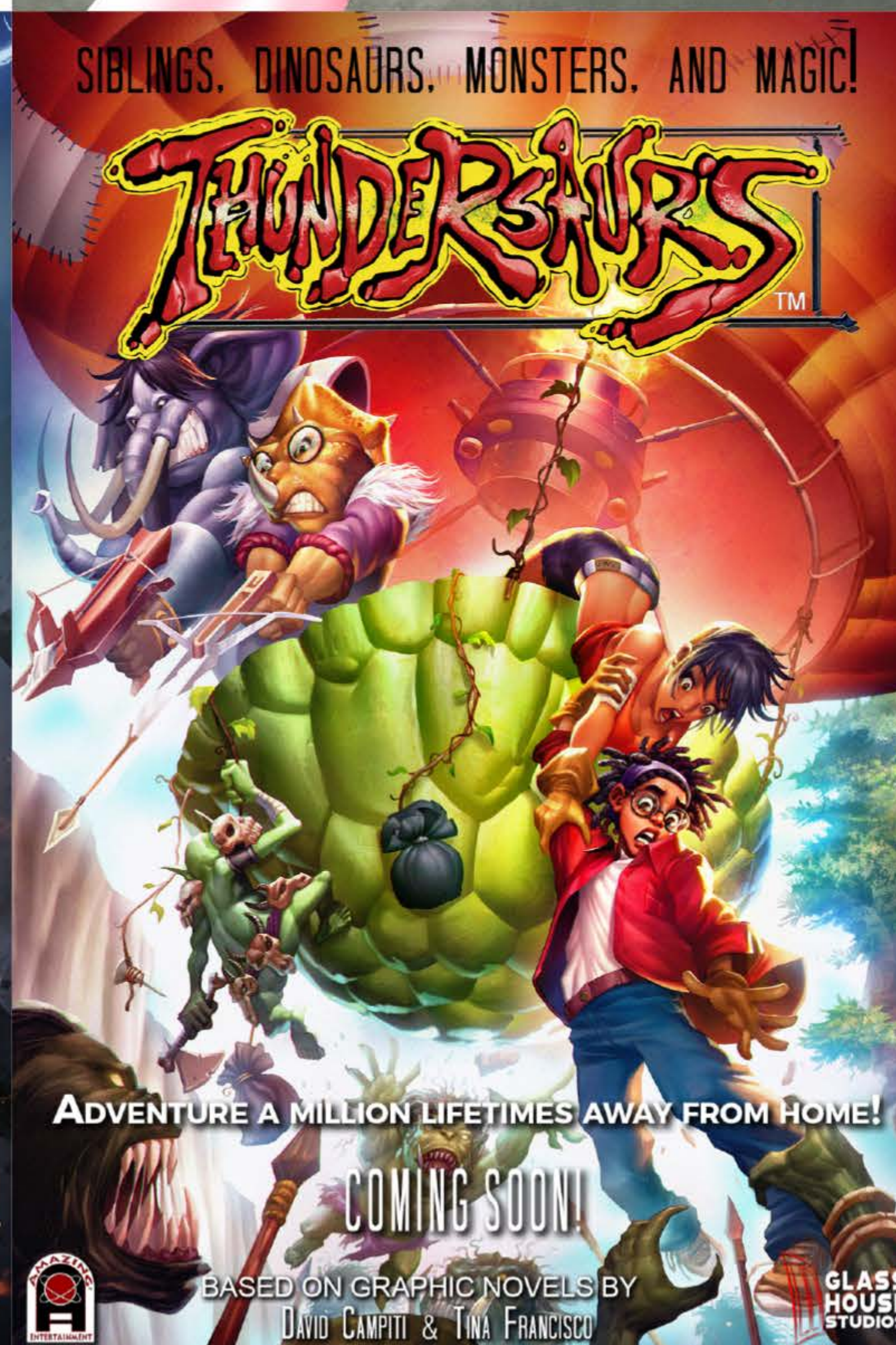
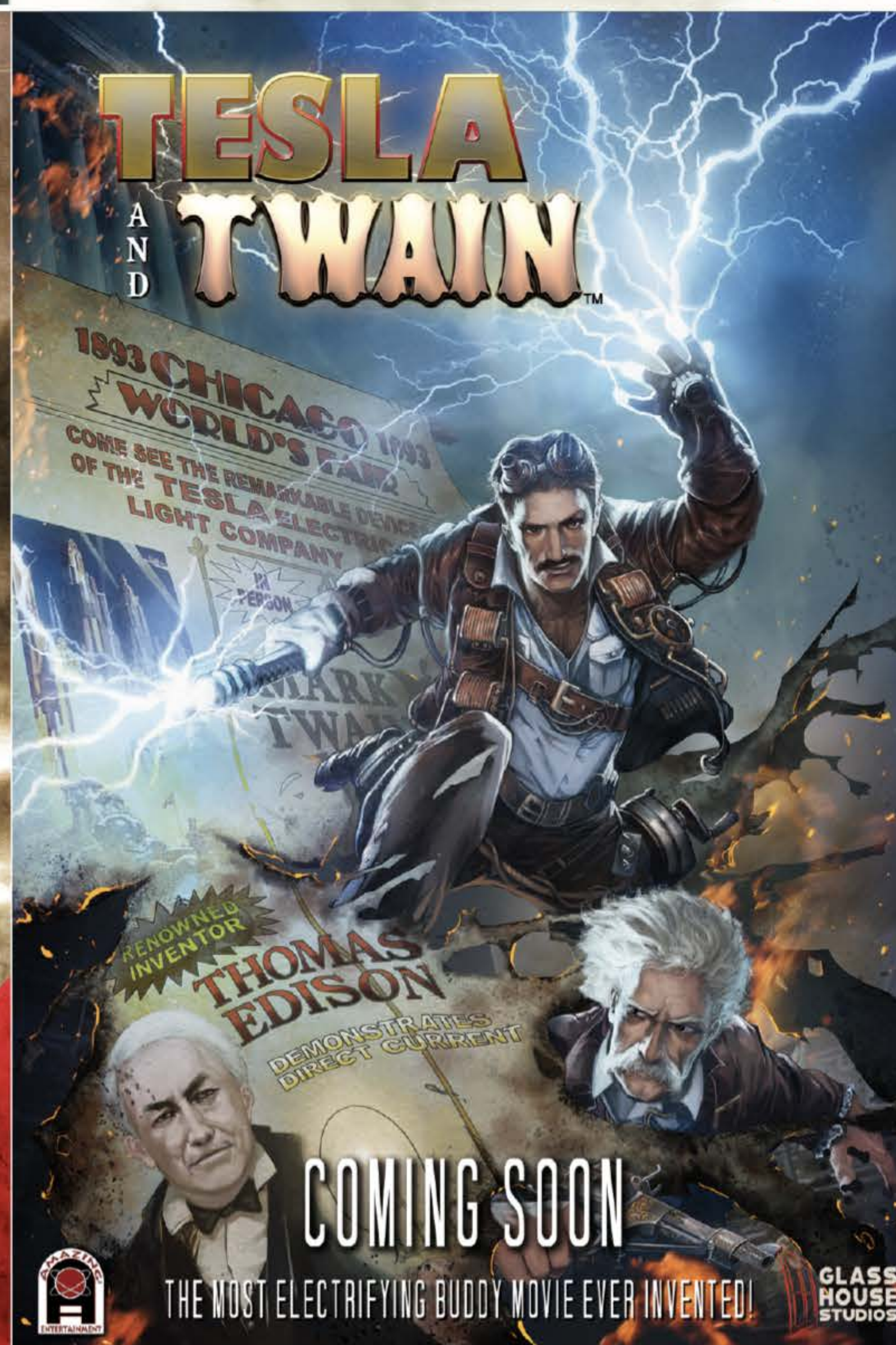
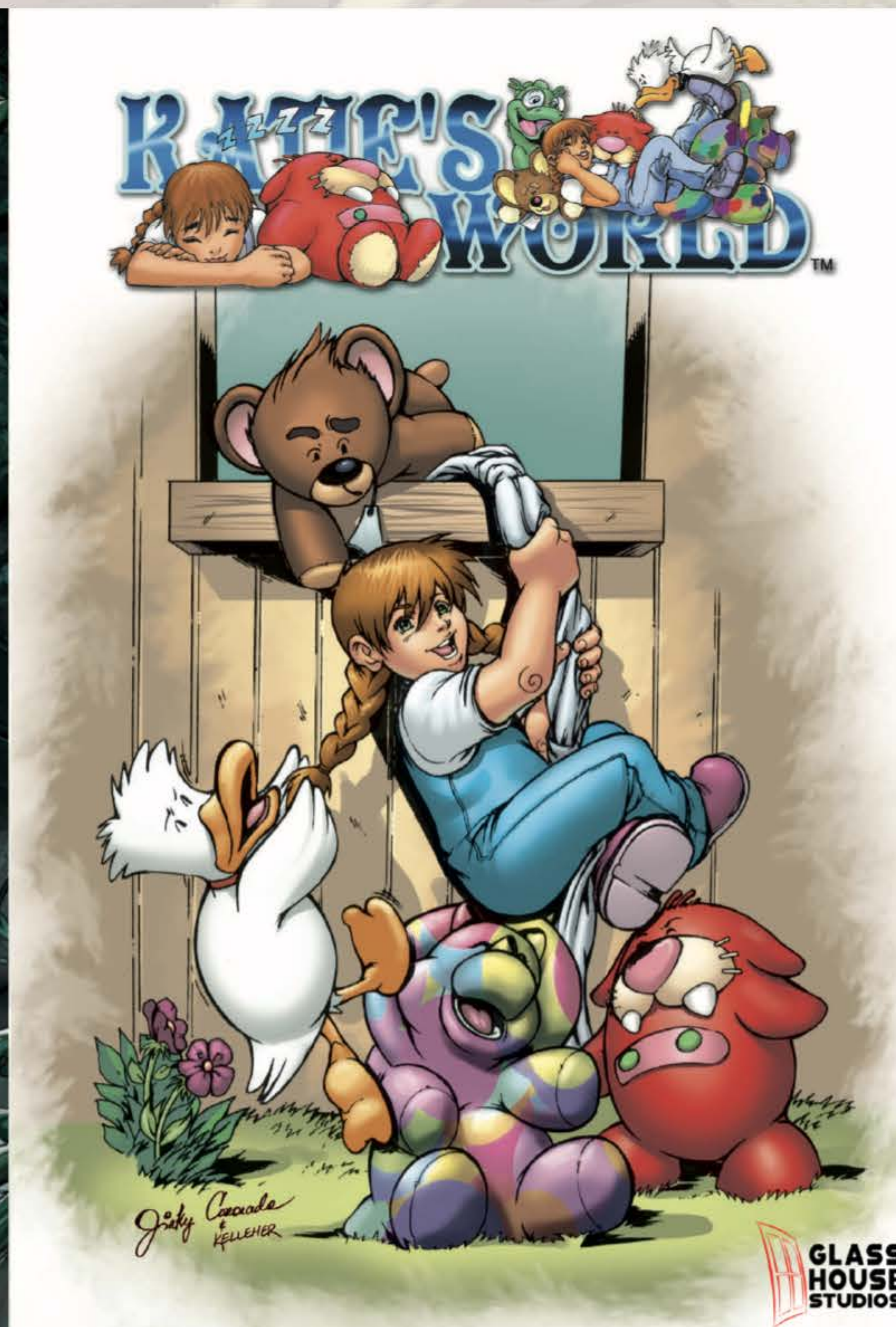
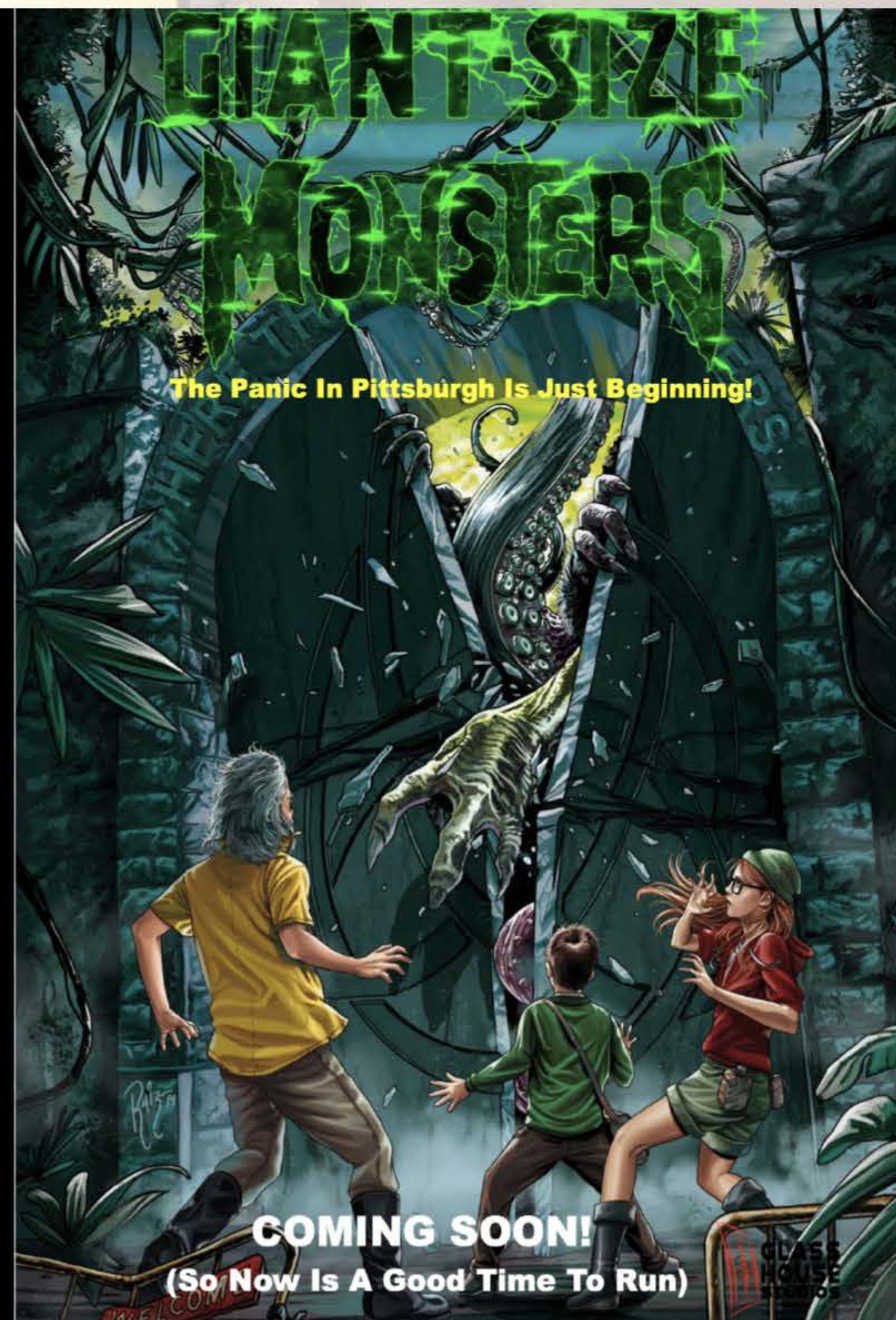
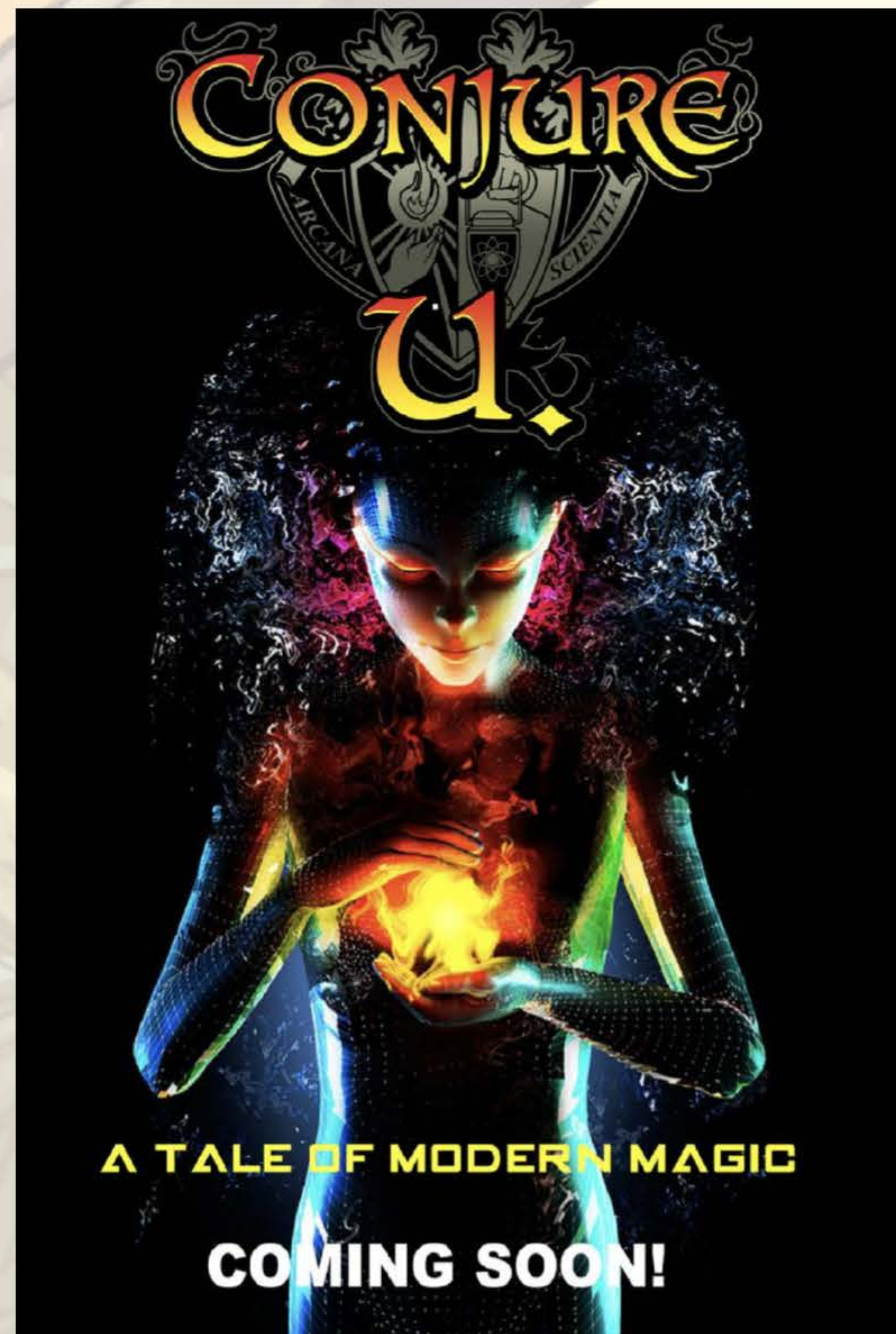
LICENSING ART

Animation-based licensing art in any style.



ORIGINAL IP DEVELOPMENT

Glass House Studios is now developing a wide range of intellectual properties for animation and for live-action, as features and series, for every age range and demographic.



STORYBOARDS

We create storyboards of every type -- from down-to-business black-and-whites to full-color presentations -- for cartoons, commercials, feature films, TV series, and even music videos.



VISUAL EFFECTS

Visual Effects for live-action film, series, or commercials, from our digital effects wizard Kevin VanHook.

Services include compositing, digital matte painting, 2D/3D tracking, action gunplay, monitors, set extension, practical fire and smoke elements, and crowd enhancement.



Set Extension/Monitor Comps

Set Extension/Monitor Comps

Set Extension/Monitor Comps

Fire/Smoke

Fire/Smoke



Visual Effects
KEVIN VANHOOK

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